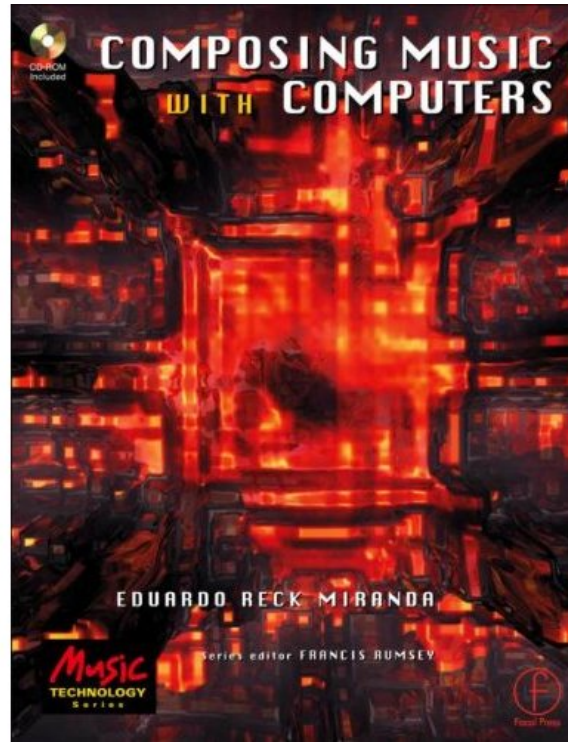# Download Composing Music with Computers (Music Technology) Book Free

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Synopsis :

Review '...anyone interested in using computers to compose music will find herein a useful technique, regardless of his style or method of composition. In the tradition of computer music - experiment: try, listen, and refine.'Daniel V. Oppenheim, October 2000'...exceptionally well written and, above all, clear. Composers, students or otherwise, will find a valuable resource for ideas, software, algorithms, and their underlying mathematics.'Robert Rowe in Computer Music Journal'...an excellent balance of detail and overview and seems to cover maths in a more interesting way than I have seen before. It provides a couple of good case studies which are reasonably easy to follow and before I knew I was up and running with my own generated tunes.'Reader review from Amazon.com'I always had problems getting to grips with the math behind computer music. This the first book I found which talks you through comprehensibly. There are loads of diagrams and helpful examples. Hasn't made it to the shelf since I bought it!'Reader review from Amazon.com 'As a DJ I need to know what's coming up before it hits the circuit, so I was well impressed with this book - although I've got a fairly strong programming base, the way Eduardo Reck Miranda introduced and explained the mechanics filled in the gaps without sending me to sleep.'Reader review from Amazon.co.uk Read more From the Publisher The accompanying CD-ROM contains examples, complementary tutorials and a number of composition systems for PC and Macintosh platforms, from demonstration versions of commercial programs to exciting, fully working packages developed by research centers world-wide, including Nyquist, Bol Processor, Music Sketcher, SSEYO Koan, Open Music and the IBVA brainwaves control system, among others. This book will be interesting to anyone wishing to use the computer as a companion to create music. It is a comprehensive guide, but the technical terms are explained so it is suitable for students, professionals and enthusiasts alike. Read more See all Editorial Reviews